

I took an early interest in photography. At age eight, inspired by a television program about photography and film processing, I used a marker to color the bathroom light bulb red, pulled the film out of the canister and ran it under the faucet. Undaunted by my initial failure, I built a real darkroom a few years later with the help of my father; that was the real beginning of my growth as a photographer and as a witness to the human record.

Degrees, Awards, Publications

Bachelor of Arts in Photojournalism, Western Kentucky University, 1996

Chief Photographer, *Advocate Messenger*, Danville, KY Numerous awards for Kentucky Press Association and national photographers association

Associated Press Kentucky Photo of the Year 2007 Participant, Eddie Adams Workshop, Jeffersonville and New York, NY September 9-13, 2002. A book was published this year with photographs from the assignments in New York City.

Various photographs published in newspapers and websites around the world including USA Today, CNN, MSNBC, The Washington Post, New York Post, Christian Science Monitor, and Weekly Reader.
University of Kentucky, 2001-current Centre College, Danville, KY, 1996-current Pepsi Corporation
Within Reach

Within Reach Delta Sky Magazine

WEDDING PHOTOGRAPHY PACKAGES AND PRICING

With the many choices and decisions before you in preparation for your wedding day, I am pleased to offer you a comprehensive full service wedding photography package which includes all your images (digital and filmic) burned to a DVD at the highest possible resolution. This will give you the option of having any number of additional images from your wedding day printed at the photographic processing and printing establishment of your choice. For prints and proofs (available upon request), Proofs are printed only museum-quality archival matte (archival high-gloss paper available upon request)

PACKAGE: \$1900.00

Includes the following:

7HOURS OF Wedding Photography

Online viewing of over 400 images at the website,

www.pictage.com

At least 400 printed 4x6 images from your day

A 10x10 40 page coffee table book from

ABOUT MY WEDDING PHOTOGRAPHY

www.asukabook.com

I have photographed weddings for more than twenty years and what
I hear from my clients is that the wedding
pictures are much more candid and intimate than merely a series
of stiffly-posed line-up shots of relatives and the bridal party.

The photojournalistic approach I bring to wedding photography allows me to capture not only the sequence of the day's events, but also the spirit and atmosphere of your wedding.

When photographing weddings, I use Nikon digital cameras cameras. All images of your wedding day will be shot in color. If you prefer black-and-white images for some or all of your wedding photography, please indicate that to me and we can discuss the various options available to you so that you get the kinds of wedding pictures you want.

Travel

I consider it an honor to be asked to travel to your wedding destination. When photographing a wedding outside of Central Kentucky, I charge only for lodging, and transportation—never for "lost" time the day before and after a wedding. Just call or e-mail me for a quote based on lodging, airfare and/or rental car.

TIPS

Prepare a list of photos so that the photographer will be prepared and mark off the list during the day of the wedding. Also include the names of the wedding party.

A timeline and for the photographer during the seven hours of service.

If there is a sit down meal during the reception. Let me know ahead of time if the meal is offered to the photographer and assistant.

Wedding Letter of Agreement

Thank you for choosing Clayton Jackson Photo!

Cilents:				
(Bride)	Gro	oom)		
Day Phone:	EveningPhone:			
E-mail:				
		Date:		
Time:				
	Date:			
Time:				
(if different from ceremo	ny location)			
Charges	,			
Payment for addition products and services.	is Agreement have read both th	be paid in full before delivery or performance of the front and back of the Agreement and agree to		
Clients: (Bride)		Date:		
(Groom)	Date:			
	Date:			
		Date:		
	et to the terms and conditions li			
Deposit paid & Date:	Deposit posted date:			
	Balance posted date:			
Paid in full & Date:	PIF posted date:			

Wedding Photography Packages

Terms and Conditions

- 1. Deposit and Payment.
- The balance of the fee is due 30 days before your wedding.
- In the case that the event is cancelled, all monies collected, less a non-refundable fee of \$200.00 which will be deducted from your deposit, will be refunded to the appropriate party or parties. This cancellation fee may be re-applied subject to availability if the event is rescheduled.
- 2. Digital Images and Reproduction.
- Clay Jackson reserves the exclusive right to make reprints of any and all images.
- All proofs included in your wedding package are yours to keep.
- 3. Liability.
- If Clay Jackson is unable to carry out contracted duties on the date(s) agreed upon, all monies collected for this agreement will be returned to the appropriate client(s), but Clay Jackson will have no further liability.
- In the highly unlikely event that, during shooting and downloading digital images become damaged, Clay Jackson's liability is limited to the refund of all payments received for this contractual agreement.
- Because a wedding is an uncontrolled event, Clay Jackson cannot guarantee capture or delivery of any specifically requested image(s).

Bride:	Signature:	
Date:	S	
Groom:	Signature:	
Date:	Ç	
Party responsible for paym	nent (if other than bride and groom):	
Name:	Signature:	
Date:	-	

Mail or email your completed and signed Wedding Letter of Agreement to:

Clay Jackson

914 Rosemont Avenue Danville, KY 40422 Phone: 859.583.8624

E-mail: clay@clayjacksonphoto.com